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American Painters at the Panama Pacific Exposition



"The
Stampede."
By
William Leigh
Robinson



"The
Gay Set."
By
Fred G.
Carpenter

THE American Section of the Palace of Fine Arts at the Panama-Pacific Exposition contains the most representative collection of American paintings ever gathered together. It is well worth crossing the continent merely to see this great art display, even if there were not a hundred other features that amply repay the expenditure. Quite apart from their great artistic value and significance, these pictures give a most interesting idea of the variety, breadth and wealth of America's national life. Here we find illustrated such varied subjects as the wild, free life of the plains, the achievements of titanic machines and the amusements of the most luxurious fashionable society. In this comparatively small space one gets a complete view of the most interesting things that are happening on this big continent. Foreigners can obtain a better knowledge of America in five minutes here than they could in five months in some other places.

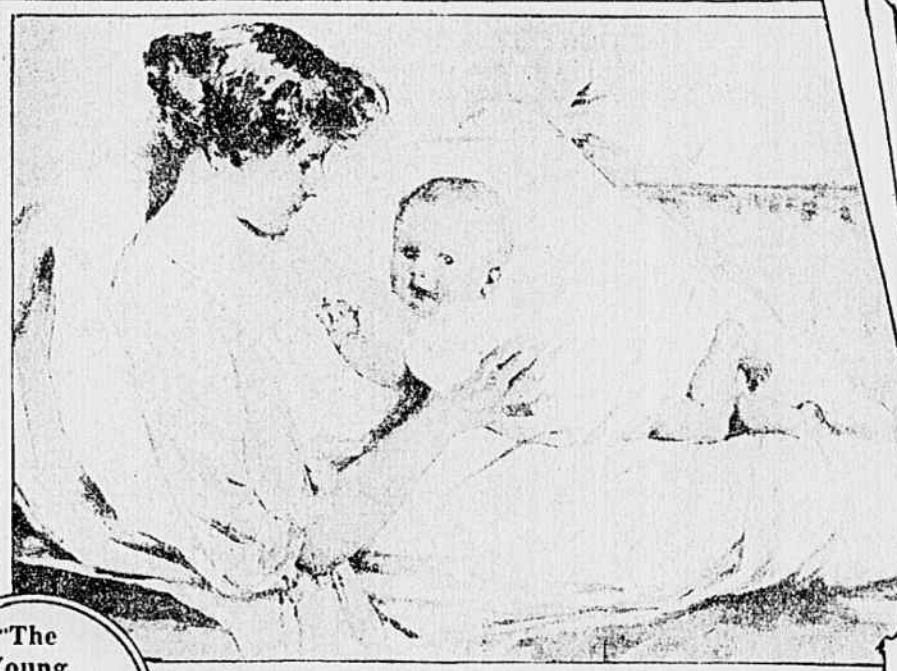
A work of remarkable artistic power and originality, which possesses at the same time the illustrative quality mentioned, is "The Stampede," by William Leigh Robinson. Here is the romance and terror of the great cattle ranges brought right home to you.

A painting of great artistic merit is "The Gay Set," by Fred G. Carpenter. Theatrical or society people, they are leading a gloriously luxurious and free-and-easy life.

An important feature of the exhibition is that great care has been taken to display the works of women artists. Two interesting and representative examples of their work are "Youth," by Josephine Paddock, and "The Mother," by Mary Curtis Richardson.



"Youth."
By
Josephine
Paddock



"The
Young
Mother." By
Mary Curtis
Richardson

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